Teacher's Key

Fashion Trends for Fall/Winter 2026-27: What Reports Say (Level B2)

Vocabulary Matching

1 layering = **N**
2 tailoring = **A**
3 versatile = **H**
4 revival = **L**
5 silhouettes = **G**
6 faux = **M**
7 tactile = **I**
8 sculptural = **E**
9 embellished = **D**
10 heritage = **O**
11 staple = **J**
12 palette = **K**
13 subdued = **B**
14 saturated = **C**
15 distinctive = **F**

Fill in the Blank

1 layering
2 tailoring
3 versatile
4 revival
5 faux
6 tactile
7 sculptural
8 embellished
9 heritage
10 staple
11 palette
12 subdued
13 saturated
14 distinctive

True or False

1 **True.** The reading gives these months for the runway shows.
2 **False.** Who What Wear described coats cut so close to the body that they looked a size too small.
3 **True.** The show removed a piece each round to reveal a new outfit.
4 **False.** Marie Claire said modern tailoring has softer proportions. Who What Wear said fitted shapes are returning.
5 **True.** The reading says Yves Saint Laurent first showed it in 1966.
6 **True.** It described engineered faux fur that looked as plush as the real thing.
7 **False.** Faux fur was widely reported, and some designers combined faux and real fur.
8 **False.** Reports named red, purple, black, and other colors.
9 **True.** Coveteur used it for the spring 2026 season, and FASHION magazine wrote about a similar belt in 2023.
10 **False.** The reading says none of them includes sales figures.

Language Focus: Compound Adjectives with Hyphens

Example answer: She wore a **floor-length** dress. Note that the first part stays singular even when the number is more than one: a **five-year-old** coat, not a five-years-old coat.

Comprehension Questions: Model Answers

1 The clothes appeared on runways in New York, London, Milan, and Paris in February and March 2026, and reports from magazines and websites such as Marie Claire, Who What Wear, and Coveteur describe them. These reports are editors' interpretations, not measurements of what shoppers buy.

2 Marie Claire described coats so strong that the outfit beneath hardly mattered, with generous proportions. Who What Wear described coats at Prada and Jil Sander cut so close to the body that they looked almost a size too small. Both can be true because they describe different collections.

3 Fifteen models each walked four times, and one piece was removed every round to reveal a new outfit underneath. It is an example of layering, because the outfit was built up in several pieces.

4 Coveteur listed skirt suits at Ferragamo, Tom Ford, and Jil Sander. Who What Wear reported a revival of tuxedo dressing, with Anthony Vaccarello at Saint Laurent paying homage to Le Smoking, the tuxedo suit first shown by Yves Saint Laurent in 1966.

5 Who What Wear said fitted silhouettes are returning and oversized shapes are shrinking. Marie Claire said the most modern tailoring has softer proportions and a lived-in feel. The writer concludes that a trend is a pattern an editor noticed, not a rule every designer followed.

6 Both faux fur and real fur appeared in reports. Coveteur reported faux fur everywhere, while Schiaparelli, according to Who What Wear, combined printed bottoms made to look like fur with coats of real fur. So the look of fur does not show the material.

7 It is the label Who What Wear used for clothes designed to be kept for many years. The reading connects it with embellished coats, brocades, embroidery, and beaded gowns.

8 Marie Claire named tomato red worn head to toe, Who What Wear said purple appeared in practically every show, and Wallpaper said black took over the runways, while The Zoe Report called Milan candy-colored. This suggests that no single report gives a full picture, so several sources should be compared.

9 Open answer. A strong answer notes that Coveteur used the term for spring 2026 and FASHION magazine wrote about a similar belt in 2023, so the belt is a recurring detail. Giving a familiar item a name may make it feel new.

10 False. Marie Claire wrote about generous proportions, but Who What Wear described coats cut close to the body, so the reports do not agree.

11 No. The writer says the reports are interpretations and often disagree, and that they do not include sales figures, but does not say they are worthless. Many parts of the reading rely on them as evidence of what appeared on runways.

12 Best answer: to warn readers about a limit of the reports. The final sentence states a specific gap, not a criticism of fashion writers. Accept a reasoned answer about tone if it is supported by the paragraph.

Notes on the Evidence

- Sources checked (September 2026). Marie Claire, The Biggest Fall 2026 Fashion Trends (fetched; published 9 March 2026, updated 29 July 2026): statement coats, sharp tailoring with softer proportions, tactile textures with engineered faux fur, Fair Isle sweaters, layering. Who What Wear, 10 Trends Set to Define Fall 2026 Fashion (fetched; updated 28 July 2026): Prada layering show, Le Smoking, fitted proportions, purple, skirt suits, modern heirlooms. Coveteur, The Fall/Winter 2026 Runway Trend Report (search result, published spring 2026) and a Coveteur article on fall fashion trends (August 2026): texture, plaid, faux fur, skirt suits at Ferragamo, Tom Ford, and Jil Sander.
- Color. The Pantone report for New York Fashion Week was released around 11 February 2026 (FashionUnited). The official Pantone page could not be opened, so the reading describes it as reported by FashionUnited. Marie Claire's color article (8 August 2026) names tomato red at Alaïa, Balenciaga, and Hermès; Wallpaper says black took over the runways; The Zoe Report calls Milan loud and candy-colored. These claims conflict, and the reading says so.
- Corrections to the source draft. The draft combined this topic and the forecasting topic in one text; they are now two units. Statements about Korea and Korean students were removed because no source supports them. The draft said coats had wide shoulders, ankle lengths, and cocoon shapes; the sources read describe generous proportions and sweeping wool overcoats, and Who What Wear reports very fitted coats, so those details were dropped. The draft said fur returned in a subdued form on collars, cuffs, and linings; Coveteur says fur returned in a very significant way, so that claim was removed. The draft said head-to-toe black was especially a Milan statement; Wallpaper describes black across the season and The Zoe Report describes Milan as colorful, so that link was removed. The draft said red carried over from the previous season; no source read confirms it. Purple appeared in practically every show according to Who What Wear but was missing from the draft, so it was added.
- The useless belt. The draft called it a fleeting detail. Coveteur (season report) calls it ever-present in Milan, but a Coveteur article on the spring 2026 season already used the term, and FASHION magazine wrote about an unnecessary belt trend when Spring and Fall 2023 shows were recent. The year 2023 is inferred from those show references, because the article date was not shown. The reading therefore calls it a recurring detail. Vocabulary: the draft had 22 words; 15 remain, and some (forecast, microtrend, endorse, curate, viral) moved to the companion unit How Fashion Trends Become Trends.
- Sources in the draft not opened for this unit: CNN on the Pantone Color of the Year, FASHION Magazine top 10, My Style Box, Highsnobiety, the Raffles article, and the WGSN page. The Highsnobiety page could not be found by search. The Net-a-Porter statement comes from Who What Wear's article on the retailer's seven trends. Trends listed here reflect reporting through September 2026 and will be out of date after the season.